

One man. Twelve hours. One million views.

Ad Nauseam

BACKSEAT REBEL IN ASSOCIATION WITH GOWYLD PRODUCTIONS PRESENTS A FILM BY NIKOS ANDRONICOS "AD NAUSEAM"
ANDREW JOHNSTON JAMES MCFAY DALE MARCH GERALDINE HAKEWILL AND TROY PLANET
DIRECTOR OF PHOTOGRAPHY TIM TREGONING EDITOR NIKOS ANDRONICOS PRODUCTION DESIGN MADDIE STEWART AND DAVE CARTER
SOUND WES CHEW PRODUCED BY TANIA FRAMPTON NIKOS ANDRONICOS AND JAK WYLD WRITTEN AND DIRECTED BY NIKOS ANDRONICOS

PRESS KIT

Ad Nauseam

SYNOPSIS

Derek and Clive make viral ads and have no morals.

For three years they've been humiliating themselves in front of the camera for corporate clients, trying to reach the Holy Grail of a million views on Youtube.

But they've never made it.

When their boss issues an ultimatum – make a video that “cracks a mill” or be fired tomorrow – Derek takes it as a sign that he should quit and follow his dream of becoming a novelist.

But desperate Clive convinces him to help make one last viral – one that will push his sanity to breaking point.

It's Derek's last job. And he will cooperate.

Or will he?



Ad Nauseam

TECHNICAL CREDITS

DIRECTOR	Nikos Andronicos
PRODUCERS	Tania Frampton Nikos Andronicos Jak Wyld
EXECUTIVE PRODUCERS	Nikos Andronicos Jak Wyld
SCREENPLAY BY	Nikos Andronicos
DIRECTOR OF PHOTOGRAPHY	Tim Tregoning
SUPERVISING SOUND EDITOR	Wes Chew
PRODUCTION DESIGN	Maddie Stewart Dave Carter
CASTING BY	Kathy Luu
EDITOR	Nikos Andronicos
MUSIC SUPERVISION	Nikos Andronicos Wes Chew
COSTUME DESIGN	Edward Bertouch
MAKEUP/SFX SUPERVISOR	Lisey Curtis
RE-RECORDING SOUND MIXER	Luke Mynott
CAMERA OPERATOR	James Brettell
LINE PRODUCER	Tania Frampton
FIRST ASSISTANT DIRECTOR	Michael Samer
FOOD DESIGNER	Catriona Andronicos



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CAST

ANDREW JOHNSTON	Derek Jones
JAMES McFAY	Clive Law
DALE MARCH	Louis Taylor
TROY PLANET	Maynard Prokosch
GERALDINE HAKEWILL	April McGlynn
HEATH FRANKLIN	Galileo
NICK BOSHIER	Sarcastic F--k / Bouncer
SAM SIMMONS	Hamish
SAM BOWRING	Chief Inquisitor / Fiorello
RENEE LIM	Chlorine
HENRY STONE	Misha
HENRY CHAPPLE-COX	Guard / Tomasso
MATT BUTCHER	Mr Wimple
ROBIN QUEREE	The Pope
DAMIEN TIMMS	Bartender
JAK WYLD	Jodphurs Mangina
ZAPHERIA ANDRONICOS	Neighbour Lady
DARREN ARBIB	Dazza
NIKOS ANDRONICOS	Waiter

Andrew Johnston



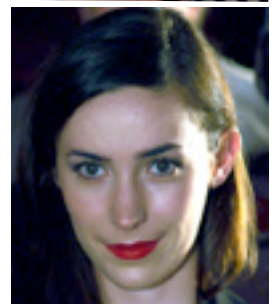
James McFay



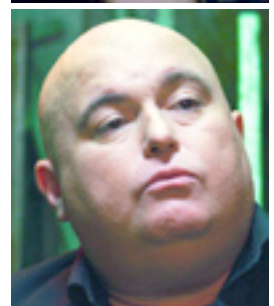
Dale March



Geraldine Hakewill



Troy Planet



Ad Nauseam

PRODUCTION SPECS

Runtime

01 hr : 30 min : 30 sec

Date of Completion

June 2012

Country of Production / Filming

Australia

Production Companies

Backseat Rebel / GoWyld Productions

Production Budget

AUD\$ 70 000

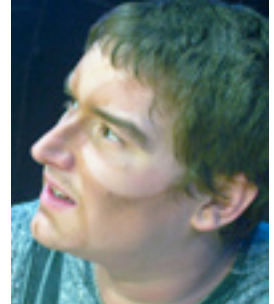
Fund Source

100% self-funded by Nikos Andronicos & Jak Wyld

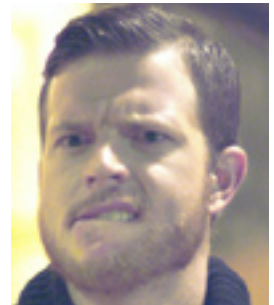
Production Status

Film is completed but has not screened anywhere.

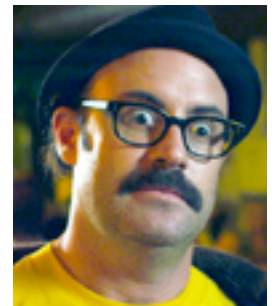
Heath Franklin



Nick Boshier



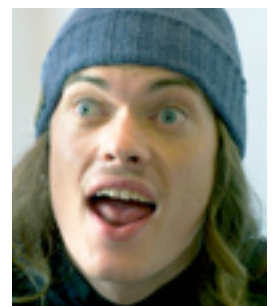
Sam Simmons



Renee Lim



Henry Stone



TECHNICAL SPECS

Shooting Formats

RED MX

CANON 7D

APPLE IPHONE

Exhibition Format

1080/25p | Colour | 16x9 VIDEO | Stereo sound

Available in:

HD CAM (PAL), DVD, BLURAY, MPEG2, MPEG4

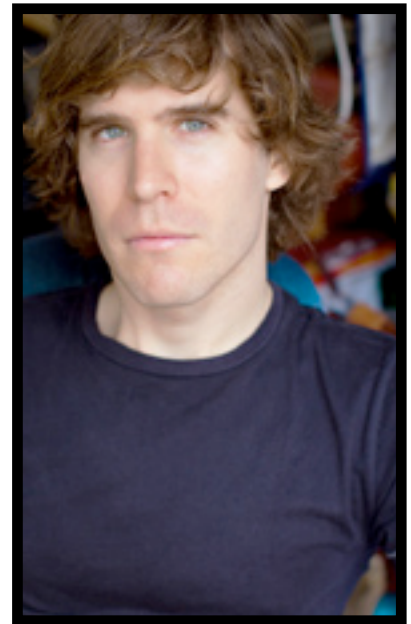
Ad Nauseam

ABOUT THE DIRECTOR

Nikos Andronicos was born and lives in Sydney, Australia. He is 30 years old. *Ad Nauseam* is his first feature as writer/director.

Nikos studied philosophy and law at the University of New South Wales, filmmaking at the Sydney Film School, directing at the London Film School and French patisserie cooking at the Paris International Cooking School. However, he spent most of his time at university writing and directing plays with his theatre company The Nice Guys.

Nikos took his first TV writing job while still a student, as senior writer on cult sketch comedy show *The Ronnie Johns Half-Hour*. He went on to write for numerous television shows in Australia, as well as working as a writer, voice-actor, composer and producer. His recent credits as writer/producer include the internationally-aired animation series *Psychotown* for MTV USA and *Billy and the Bitch* for MondoMedia.



Nikos is a huge fan of Peter Cooke and Dudley Moore, The Marx Brothers, Takeshi Kitano, Martin Amis, Charles Mingus, Steve Martin, Klaus Kinski and *The Young Ones*.

ABOUT THE FILM

Ad Nauseam is a brutal black comedy that skewers the advertising industry, destroys the highbrow arts scene, and stars the Gen-Y “creatives” who are trying to make it without losing all sense of dignity.

It was shot in Sydney, Australia with a shoestring budget of AUD\$70K, independently financed by Backseat Rebel and GoWyld Productions. Members of the cast and crew worked on reduced, or deferred fees.

The film took eighteen months to write, four weeks to shoot, and ten months of post.

With its dark humour, snappy dialogue, confronting action and eclectic soundtrack, *Ad Nauseam* recalls films like *Trainspotting*, *Swingers*, *Withnail & I* and *Four Lions*.

Ad Nauseam

ABOUT THE KEY CREW

Jak Wyld - Co-Producer/Co-Executive Producer

Born in the UK, Jak moved to Australia in 2002 and founded GoWyld Productions in 2009. Apart from its collaboration with Backseat Rebel, GoWyld is currently producing an innovative video series and developing several feature projects. Jak has also worked as an actor in TV and film for over a decade, and played the co-lead in recent cult hit *The 25th Reich*.

Jak Wyld



Tania Frampton - Producer

Tania has worked as a producer, line producer and production manager for feature films, video and animated productions. New Zealand born, Tania served in the Royal NZ Airforce before moving to Australia to develop her career as a business professional. In 2009 Tania traded her office desk for a film set, and has been successfully combining her business skills with her passion for film production ever since. As well as *Ad Nauseam*, Tania is currently involved in the development of an Australian/Indian feature co-production and has an animated series in production.

Tania Frampton



Timothy Tregoning - Director of Photography

Tim has practiced cinematography in film, documentary, music video and commercials in Australia, South Africa, India, East Timor, Ireland, Papua New Guinea and the United States. His most recent feature credits include *Puberty Blues* and *Snow White and the Huntsmen* (2nd Unit), as well as documentaries for BBCTV and Rolling Stone.

Tim Tregoning



Maddie Stewart & Dave Carter - Production Designers

Since graduating from AFTRS, Maddie has worked solidly in film and TV. Her recent credits include the feature *Being Venice* and Discovery Channel's *Deadly Women*.

Maddie Stewart



Dave is primarily a stopframe animator, whose work has been commissioned by MTV, Mike Judge's *The Animation Show*, MondoMedia and Sony BMG. His most recent short screened at the prestigious Annecy International Animation Festival. *Ad Nauseam* is Dave's first feature as production designer.

Dave Carter



Wes Chew - Supervising Sound Editor & Designer, Sonar Sound

As co-founder of burgeoning sound post studio Sonar, Wes has worked on numerous feature films, TV projects and commercials as sound supervisor, sound designer, sound post supervising editor, sound mixer, music supervisor and music editor. His recent feature credits include *Animal Kingdom*, *The Hunter* and *Mabo*.

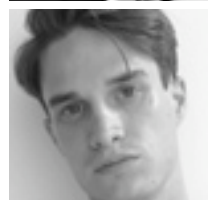
Wes Chew



Edward Bertouch - Costume Design

Edward co-founded Australian menswear label Beat Poet in 2006 following diplomas in Garment Construction and Pattern Making from the Melbourne School of Fashion. Alongside business partner James St Johnson, Edward was named GQ Designer of the Year in 2009, and the label went on to be stocked nationally and internationally.

Edward Bertouch



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ABOUT THE KEY CAST



Andrew Johnston - Derek

AJ's first feature role was alongside Dennis Hopper in *The Night We Called It A Day*. He is currently touring Australia in Bell Shakespeare Company's *The School For Wives* and has worked with director Nikos Andronicos for 10 years in comedy troupe The Nice Guys.



James McFay - Clive

James is an actor who also writes and directs under the pseudonym Beaufort. His feature *Tiger* won a jury prize at Japan's premiere independent film festival PIA and his most recent short film *Burning Hearts* screened at the 2012 Sydney International Film Festival.



Dale March - Louis

Dale has studied and performed extensively with the Actors' Ensemble in New York. His recent credits include Venice-selected short *Marla*, TV series *Miss Fisher's Murder Mysteries* (ABC) and stage plays *The White Guard* and *The Removalists*, both with Sydney Theatre Company.



Geraldine Hakewill - April

Geraldine graduated from WAAPA in 2008. Her recent credits include the features *Wasted on the Young* and *Uninhabited*, stage plays *Les Liasons Dangereuses* for Sydney Theatre Company and *Baal* for Malthouse Theatre as well as the ABC telemovie *The Last Race*.



Troy Planet - Maynard

Troy is a renowned character actor and voice artist with over 25 years in the business. His recent credits include *Underbelly Razor*, *Accidents Happen* and *Bananas in Pyjamas*. In mid 2012 he was appointed Artistic Director of The King Street Theatre in Sydney.



Heath Franklin - Galileo

Thanks to his characterisation of Mark "Chopper" Read on Channel 10's *The Ronnie Johns Half-Hour*, Heath was nominated for Most Outstanding New Talent at the 2006 Logie Awards. He has since become a regular in film and TV both in Australia and abroad.



Nick Boshier - Sarcastic F-k / Bouncer

Nick is best known for his portrayals of cult Youtube character *Trent From Punchy*, as well as being one half of the recent viral comedy sensation *Bondi Hipsters*. He also co-created the worldwide animated phenomenon *Beached Az* and appeared in MTV's *Sick*.



Sam Simmons - Hamish

Sam is one of Australia's most unique and successful stand-up comedians. His stage show *Meanwhile* earned him a Perrier nomination for Best Comedy at the 2011 Edinburgh Fringe Festival. He is a regular presenter on Triple J radio and ABC TV.



Renee Lim - Chlorine

Renee has recently appeared in feature films *Triple Happiness* and *The Tunnel*, and played major TV roles in *Please Like Me*, *East West 101*, *Food Investigators*, *All Saints* and *Crownies*. She is also a practicing medical doctor and works in the ER of several Sydney hospitals.



Henry Stone - Misha

Henry's portrayal of festival punter "Jaydos" has garnered more than a million Youtube views to date. He was selected by the Melbourne International Comedy Festival for the invitation-only stand-up showcase *The Comedy Zone* and appears frequently on Triple J.

Ad Nauseam

CONTACT

Web

www.adnauseamthefilm.com

News and information about the film, plus downloadable press kit & high-res stills.

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